

Indie Cinema Night Film Screening Series

Friday, August 13, 2010 at Urban Grind • 7:30-10:00 p.m.

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Films that are screening...



Bits and Pieces

Directors/Producers: Jackie Sawiris and Ben Mandell

Bits and Pieces is a short film inspired by the powerful need to confront distorted perceptions of Jordanians in particular and Arabs in general. Winner of the Diversity Award. RT: 4:35 min. (Experimental)



Exiled in America

Directors/Producers: Angela Torres Camarena

Exiled in America explores immigration United States, focusing on detention and deportation from the point of view of those who are affected most - children. Winner of the Changemaker Award. RT: 9:23 min. (Documentary)



Immersion

Director: Richard Levien

Immersion explores the struggles students have trying to communicate in new schools with limited access to their native language. Winner of the Immigration Award. RT: 12:00 min. (Narrative Docudrama)



Knock, Knock, Who's There?

Producer: Breakthrough

Part of a larger Bell Bajao or Ring the Bell campaign against domestic violence, *Knock Knock, Who's There?* is a call to action that shatters the silence around domestic violence by provoking audiences, particularly men, to step up and bring the violence to a halt. Winner of the Community Engagement Award. RT: 0:59 min. (Public Service Announcement)



La Hoja

Producer/Director: Gabrielle Weiss

La Hoja is a film about a family of 'cocaleros' (coca farmers). The United Nations has blacklisted the coca leaf since 1961 and in past years has sponsored forced eradication of the plant pointing Bolivia. With the election of Evo Morales, former head of coca growers union, many cocaleros hoped that they finally had someone on their side to defend their plant and their traditions. This film explores people who were most affected by laws concerning coca. Winner of the Unspoken Truth Award. RT: 9:59 mins. (Documentary)



Locusts

Director: Iqaa The Olivetone

Producer: Invincible for Emergence Media, Joe Namy, and Rola Nashef

Several years were spent developing the song "Locusts" by interviewing people in the community about the untold stories that were being erased by unsustainable development in Detroit. Finale's grandfather drove him around and gave him an oral history of the city. We spoke to several Detroit mentors and activists including Gwen Mingo, who told us the story of her struggle in Brush Park. Winner of the Housing Rights Award. RT: 6:29 mins. (Docu-music video)



Lone Wolf

Director/Producer: Jason Sussberg

Lone Wolf examines Josh Wolf's current job as a metro reporter for the Palo Alto Daily Post and as a jailed blogger who struggled to get the media establishment that he is a legit journalist. The film debates many concerns for 21st century journalism: Who is a journalist in today's world where everyday citizens maintain blogs and are equipped with cameras on their phones? What are society's expectations of journalist outside their day jobs? Is it appropriate to be an activist attempting to influence the news in addition to covering it? Is objectivity ever possible? Winner of the Media Justice Award. RT: 5:29 min. (Documentary)



Looking Back

Director/Producer: Emile Bokaer

Lewis, 67, was twice wounded, which merited two Purple Hearts in Vietnam. He later learned photography in college. Like many other veterans, Lewis is a recovering alcoholic and drug addict. By way of his photography, Lewis keeps track of the progress of other vets. "I take pictures of people when they first come here," Lewis said, "to show them how bad they used to look." *Looking Back* is a film about recovery as an ongoing process. For the veterans met, struggles continue, but the community around them is the greatest source of hope. In addition to drawing attention to the terrible impact war has on human beings, *Looking Back* serves as an example of how homeless people can recover and thrive with the support of their respective communities. Winner of

the Perspectives Award. RT: 5:25 min. (Documentary)



The Next Wave

Director/Producer: Jennifer Redfearn and Tim Metzger

The Next Wave presents the human face of climate change and a people faced with the loss of a land in which their identity is rooted. It is a portrait of a community and a critical moment in history. Winner of the Jury Award. RT: 8:03 min. (Documentary)



The Secret Life of Paper

Director: Virginia Ramsey, Brian Ohl, Eleanor Saunders

Producer: Inform Inc.

Americans consume more paper than anyone else on the planet. In 2006, Americans consumed 663 pounds of paper per person, versus 448 pounds in the UK and 136 pounds in Mexico. Yet very few of us stop to think about what constitutes responsible paper usage. Most are also unaware of the connection between the production and consumption of paper and global warming. In fact, the pulp and paper industry is the fourth largest emitter of greenhouse gases in

the US manufacturing sector. To reveal little-known but vitally important facts such as these, INFORM created *The Secret Life* series. The series, a tool for education and activism, examines the lifecycle environmental impacts of commonly consumed products. The videos define best practices in terms of sustainable production and consumption and give viewers concrete steps they can take to be part of the solution to the particular environmental challenge. Winner of the Rethinking Resources Award. RT: 5:37 min. (Documentary, Educational)



Why Do White People Have Black Spots?

Director: Anya Kandel

Producer: Momentus International

This film is a small piece of a growing international conversation. Ghana was the first destination for Momentus International, a new organization which aims to promote international dialogue through the arts. From October - December 2007, local artists worked and collaborated with over 150 youth in Ghana to creatively convey how they wanted to be seen, and discuss solutions to better their local and global community. Acknowledged as our future leaders and keen observers of our society, these youth were encouraged to begin a conversation, simply, by asking questions to their peers across the globe and questioning our global leaders. A few of these

questions are what you see in this film. Winner of the International Dialogue Award. RT: 6:38 min. (Documentary)



Will I Be Next?

Director: Ralph Rollins

Producer: Jeff McCarter and Elizabeth Czekner

Will I Be Next? explores the issue of gun violence in Chicago. Five established experts and numerous young people were interviewed for their perspective on this complex and incredibly troubling problem. *Will I Be Next?* is a call to action to the Illinois legislature, community members, families and young people to stand up for safety and to be courageous enough to work with others to keep Chicago's streets safe. All parties involved in the making of this film are deeply hopeful that *Will I Be Next?* will serve to raise awareness and motivate action against gun violence and the destruction it imposes on society. Winner of the Youth Voice Award. RT: 6:32 min. (Documentary)